

News

News from the IOSFS

Shirley Salmon

The IOSFS committees have been working hard. Here I would like to give updates from a few of them.

The Study Texts Committee (Barbara Haselbach, Chair, Verena Maschat, Carolee Stewart) are finalizing the Study Texts III: *Movement and Dance in Orff Schulwerk* (working title) which has articles from 54 authors from 20 countries and will probably be published later this year.

The **Resonances Committee** (Hana Novotná, Chair, Tiffany English, Christoph Maubach, Christa Coogan) supported the Resonances event on 26 February 2023. This was hosted by the Macau Orff-Schulwerk Association and entitled 'A taste of Cantonese Opera'. Participants could take part in a number of different activities suitable for children using music, movement and various props. We were able to take away many ideas as well as information on the topic.

The Guidelines for Teacher Education Committee (Christoph Maubach, Christa Coogan, Sarah Brooke) is reviewing previous IOSFS guidelines and preparing an extended and new version of the Guidelines for Teacher Education for the IOSFS.

The Social Media Committee (Virginia Longo, chair, Christoph Maubach, Bethany Elsworth and Carmen Rodríguez) has been very active particularly on the *Facebook IOSFS official page*.

On the *IOSFS Blog Interplay*, quotes, articles or short essays by Gunild Keetmann, Carl Orff, as well as numerous educators and musicians who are developing Orff-Schulwerk in their daily teaching activities are shared, also from a theoretical point of view. In the Blog section "Where the wildflower blows", snapshots of the daily routine of educators/schools/institutions from different areas of the world are offered.

The *Blog Interplay* can be found on the IOSFS website at:

<https://www.orff-schulwerk-forum-salzburg.org/blog>

The committee also supports national Orff-Schulwerk Associations and Associated Schools and Institutions by promoting their events or projects (when they fill in the specific Google Sheet designed by the Forum and linked to the website calendar). These events are then advertised on the FB IOSFS page as many of you will have seen.

Among other things, the committee intends to promote the entire IOSFS website as an important source of information with its large collection of pertinent information, teaching materials and innovative ideas in multiple languages.

The **Convention Committee** (Shirley Salmon, Chair, Hana Novotná, Christa Coogan, Virginia

Longo, Sarah Hennessy, Rebecca Macoskey, Barbara Haselbach, and Carmen Domínguez) has held numerous meetings preparing the Convention 2023.

The convention will be held in-person at the Orff-Institute and online:

DIVERSE VOICES. Addressing and Exploring Diversity and Inclusion in Orff-Schulwerk.

The convention will include:

- Three keynote given by international speakers (Stella Louis and Hannah Betteridge, UK, Sezgin Inceel, Germany/Turkey, Royston Maldoom, UK/Germany) which will be followed by discussion groups. Online discussion groups for online participants will also be offered.
- Come Togethers which involve singing, dancing and/or playing instruments.
- Presentations from eight of the international IOSFS Associated Schools and Institutions on their projects on the topic of diversity and inclusion which will include time for questions and discussion.
- Fifteen one-hour presentations given by experienced pedagogues from 10 different countries which will be looking at the topic of the convention in depth from a number of different perspectives and contexts which will also include time for questions and discussion.

The timetable and the fees can be found on the IOSFS website and the programme book will be sent to all registered participants before the convention. Recordings of presentations will be available on the convention website from August 1st until October 31st for all registered participants.

Registration is open. As there are limited places available in the Orff Institute, early registration for in-person participation is advised. There is no limit for on-line participation and registration is also possible after the convention in order to have access to the recordings.

More information can be found at:

<https://www.orff-schulwerk-forum-salzburg.org/convention2023>