

IOSFS Updates

News from the IOSFS

Tiffany English

The eleven members of the Board of Directors have been hard at work organizing a new committee structure for the work of the board. Each Board member indicated their interests and skills that would benefit specific tasks and responsibilities. Committees are made up of Board members and other members with interest and relevant experience. The committees, with notes on their recent and current activity, are as follows:

Associated Schools and Institutions Network Committee

Barbara Haselbach (Chair), Christoph Maubach, Virginia Longo, Carmen Domínguez Rodríguez

To develop collaboration and to support projects within the ASI Network

- Consider and accept new member: Notre Dame Kindergarten in Osan, South Korea
- Continuing work to connect members and to support member projects

Convention Committee

Shirley Salmon (Chair), Hana Novotná, Christa Coogan, Virginia Longo, Sarah Hennessy, Rebecca Macoskey, Barbara Haselbach, Carmen Domínguez Rodríguez

To plan, organize, and communicate all aspects of the IOSFS Convention

- Planning the IOSFS Convention to be held via Zoom, July 18 – 21, 2022, 'Celebrating Nature in teaching and learning with Orff Schulwerk: The artistic and educational potential of our natural and human-made environments'

Dance and Movement Committee

Christa Coogan (Chair) Hana Novotná, Verena Maschat, Barbara Haselbach

To provide collaboration opportunities for dance and movement teachers

- Held a roundtable discussion for association representatives in January 2022
- Planning a Resonances event

Fundraising Committee

Julie Scott (Chair), James Jackson, Olympia Agalianou, Ashleigh Lore

To find and develop new avenues to fund the work of the IOSFS

- Searching for funding sources

Guidelines for Teacher Education Committee

Christoph Maubach, Andrea Sangiorgio, Christa Coogan

To review and communicate the IOSFS Teacher Education Guidelines as needed

- Preparation of an extended revision of the guidelines

Journal Committee

Sarah Hennessy (Chair), Sarah Brooke, Verena Maschat, Rebecca Macoskey

To coordinate, edit, and publish the journal of the IOSFS, Orff-Schulwerk International

- Developing, editing, and publishing the inaugural edition of Orff-Schulwerk International

Research Committee

Andrea Sangiorgio (Chair), Sarah Brooke, Sarah Hennessy, Virginia Longo, Carmen Domínguez Rodríguez

To encourage and support Orff-Schulwerk research

- Beginning work to support Orff-Schulwerk based research

Resonances Committee

Hana Novotná (Chair), Tiffany English, Christoph Maubach, Christa Coogan

To support individuals and organizations who wish to present Resonances programs

- March 26, 2022: Jazz, Improvisation, and the Schulwerk (hosted by AOSA)
- May 7, 2022: Movement and Dance (hosted by Resonances Committee)

Social Media Committee

Virginia Longo (Chair), Christoph Maubach, Carmen Domínguez Rodríguez, Rebecca Macoskey, Bethany Elsworth

To provide social media opportunities for IOSFS members to communicate, collaborate, and connect; to make the IOSFS and its activities and events known on social media

- Creating an IOSFS blog and maintaining the IOSFS presence on social media
- Highlighting website content to raise member awareness

Statutes Review Committee

Tiffany English (Chair), Andrea Sangiorgio, Verena Maschat, Carolee Stewart

To review and recommend updates to the IOSFS Statutes as needed

- Reviewed the IOSFS Statutes with proposal coming to membership before the convention

Study Texts Committee

Barbara Haselbach (Chair), Verena Maschat, Carolee Stewart

To plan, develop, and edit the Texts on Theory and Practice of Orff-Schulwerk volumes

- Study Texts II: Orff-Schulwerk in Diverse Cultures, published and available [here](#).
- Proposed Study Texts III: Movement and Dance in Orff-Schulwerk, in progress

As work progresses, these committees will change and develop over time. All IOSFS members are welcome to participate in committee work. If you have expertise in a certain area, please contact the committee chair (details on the website) to indicate your interest. The Board is very pleased with the forward motion of this important work and welcomes input and feedback from members.