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At the Core. Associated Schools and Institutions – An Overview

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Convention 2023 Associated Schools and Institutions Presentations

At the Core

Christoph Maubach

The Associated Schools and Institutions (ASIs) of the IOSFS offer practical experiences, an exchange of opinions and ideas and suggestions for innovative Orff-Schulwerk developments. For almost sixty years now, based on an early and central initiative by Carl Orff and the State of Bavaria, Carl Orff model schools have been in operation. Staff from the Orff Institute have facilitated a proliferation of these Schulwerk dedicated kindergartens, schools and institutions. An international network has been developed which ranges from Buenos Aires to Seoul in South Korea, to Eaton Village in Western Australia, Athens in Greece, Bangkok in Thailand and many other places. Staff in these Associated Schools and Institutions are dedicated to the implementation of creative music and movement along Orff-Schulwerk principles and practices. As such, their work with children and adults is at the core of the Schulwerk exemplification. It appears in the most tangible, visual and audible ways. Included in all of this is also the integration of various expressive art forms.

The IOSFS supports all kinds of different Associated Schools and Institutions as members. They range from kindergartens in large cities to primary schools in villages or bigger cities. We have tertiary institutions, arts and/or music faculties, private schools and music support and advocacy associations as members. And they operate – obviously – in many different languages depending on which part of the world they are situated. By and large we communicate in the English language.

Being part of a world-spanning community of Orff-Schulwerk practitioners the interactions and activities of ASIs need coordination and assistance. A small team, the ASI steering committee of the IOSFS, assists with administration, and organises the upkeep of publications relevant to the development of Associated Schools and Institutions. We curate the ASI webpage within the IOSFS site and develop and implement plans for thematic online meetings, see <https://www.orff-schulwerk-forum-salzburg.org/asis>

We strongly support communication between our members. Creative ideas, activities, images, stories, books, video examples, anything really that is helpful and stimulating to the educators and artists minds becomes part of the oeuvre of our ASIs. And at the annual IOSFS convention they share their music and dance activities in the form of video examples, summarised publications and online conversations.

Teachers, schools or institutions interested in an ASI membership should contact the ASI team or the IOSFS via Email: info.iosfs@gmail.com OR: barbarahaselbach@icloud.com

There is a formal application process that the ASI team will happily guide potential members through. This includes the provision of a rationale, that is, some reasoning why a school or institution may wish to become an ASI member. Important is the completion of Orff-Schulwerk teacher qualifications by staff of an ASI. Equally important is the provision of

information about specific activities that relate to the Orff-Schulwerk by the applicant school or institution.

In 2023 the ASI committee within the IOSFS Board team are:

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Please visit our website for further information:

<https://www.orff-schulwerk-forum-salzburg.org/asis>