

Welcome from the IOSFS President

Shirley Salmon

It is with great pleasure that I welcome you to the inaugural edition of 'Orff-Schulwerk *International*', the journal of the International Orff-Schulwerk Forum Salzburg (IOSFS). Members of the IOSFS and many others knew and valued the bilingual biannual journal 'Orff-Schulwerk *Informationen*', later re-named 'Orff-Schulwerk *Heute*' which was published by the IOSFS and the Orff Institute, Mozarteum University Salzburg. This was available in print form and on the IOSFS website.

Starting with 15 pages in its first issue it grew to an impressive magazine with around 100 pages. 50 of these issues were edited by Barbara Haselbach, 10 together with Micaela Grüner and some with colleagues from the Orff Institute. From 1964 till 2019 one hundred issues were published covering a wide range of subjects on or related to Orff-Schulwerk / Elemental Music and Dance Pedagogy in theoretical as well as practice-based articles. In addition, it included news from the IOSFS, from Orff-Schulwerk associations around the world, as well as news from the Orff Institute, the Orff Centre Munich and the Carl Orff Foundation. This extensive and impressive resource has been read in many parts of the world and is available on the IOSFS website:

<https://www.orff-schulwerk-forum-salzburg.org/magazine-osh>

After the hundredth issue in the summer of 2019, the magazine had to be stopped due to lack of funding. Two main factors caused the discontinuation and the re-thinking that have resulted in this exciting new online journal. Firstly, no agreement could be reached between the IOSFS and the Orff Institute about a future design concept of the magazine. This resulted in funding from the Orff Institute and consequently also from the University Mozarteum being stopped. The second factor was the decision of the Carl Orff Foundation to stop all funding of the IOSFS as well as the magazine from January 2020. It was not possible to agree on the form a new magazine or journal could take. Therefore, the IOSFS has now taken over sole responsibility for publishing the journal, aiming to continue the idea of global communication, and combining this with a new form and contents.

As 'Orff-Schulwerk *International*' will be available online, it will reach not only members of the IOSFS but be available to students, teachers, researchers and others who are interested in Orff-Schulwerk and Music and Dance Pedagogy. I am sure it will make a valuable contribution – stimulating thought, inspiring our teaching and contributing to information, exchange and research in this field. Our thanks go to the editorial team for all their work and the authors for their contributions.

Shirley Salmon