



International  
Orff-Schulwerk Forum  
Salzburg



Orff-Schulwerk *International*

*Volume 5, Issue 1*

ISSN 2791-4763 (Online)

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## Editorial

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Published online: June 2026

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## Editorial

Welcome to Issue 5.1

The first issue casts its net more freely leading to an eclectic mix of content. In this issue there are reports on two projects: one in Spain, sharing the process and outcomes of a dance project in a prison psychiatric hospital (Moreno); the other in Austria, bringing refugee children and children from a local school together in a creative music and storytelling project (Hofbauer). The shared insights and particular attention to evaluation, especially ways to gather qualitative and often non-verbal evidence is particularly valuable.

The article from Ukraine offers a close look at an example of traditional culture which celebrates Spring. Kumhyr-Novak writes about how a traditional dance song can be used with young children with the Orff approach.

Sezgin Inceel's article is a write up of his presentation at the 2025 Convention. He argues for greater socio/political and critical understanding of the voice as it is used, exploited and appreciated in contemporary and global practices both in performance and pedagogy.

Following on from the interviews we conducted for 4.1 we have included an interview with Barbara Kling who is the Music lead teacher at the Carl-Orff-Schule in Dießen, Germany. Since childhood she has been close to, if not immersed in the philosophy and practice of Orff-Schulwerk and has always worked in public schools with all the constraints and opportunities they might bring.

Finally, we have a report of a publication devoted to the work and practices of the Orff Brazil Association (ABRAORFF). The publication was an issue of the journal *Música na Educação Básica*. This article gives a summary of each contribution.

As always, we thank all the contributors who find the time in their busy and sometimes highly complex situations to write for the journal.

As readers may be aware, the second issue each year is mostly taken up with presentations from the July Convention. We never struggle for content! For the first issue we are always open to ideas for content: practical work, research, new publications to review, and things we haven't thought of!

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June 2026