

Editorial

We are pleased to bring you the second issue of the IOSFS online journal. Again, it is largely based on content of the July 2022 Convention which had the theme of 'Celebrating Nature in Teaching and Learning with Orff-Schulwerk'. This attracted a wide range of interesting and thought-provoking responses, with several referencing and reflecting on the work of R. Murray Schafer who died in 2021. Although soundscapes have been with us for a long time (and of course the idea of music imitating and evoking nature), the current profound concerns about climate change, pollution and the exploitation of natural resources gives this theme a sharp focus and heightened relevance.

Many of the presentations given at the convention are included in this issue and offer a range of perspectives and contexts including research projects with university students; community-based work; school and early years activities. Presenters share their teaching projects that not only engage children in rich artistic learning but also raise awareness of environmental issues.

Apart from the Convention, we invited Associations and Forum members to share recent or current projects and news. One such project is the European Mentorship Programme, now in its 4th year. Participants have written enthusiastically about their experiences and learning. The effects of the pandemic still resonate strongly in the work of Associations – a positive outcome being increased communication and collaborations.

We have four reviews of publications in this issue, and we are keen to also review published teaching resources and books in languages other than English and German. Please let us know of any recent or upcoming publications which you consider might be of interest to OS educators, and that could be reviewed.

We are still in the early stages of developing the journal and welcome feedback and ideas for content. We do hope you enjoy reading this issue.

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Editorial Team